

Alex Emmons

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Education

- 2005 Master of Fine Arts Photography Arizona State University, Tempe, AZ
- 1996 Bachelor of Arts Studio Art Denison University, Granville, OH
Cum Laude with Honors Minor: Sociology/Anthropology
- 2009 Screenprinting Fundamentals Workshop, Pratt Fine Arts Center, Seattle, WA
- 2004 Digital Capture and Output Now! workshop, Anderson Ranch Arts Center, Snowmass, CO
- 2003-2005 Preparing Future Faculty Program, Graduate College, Arizona State University, Tempe, AZ
- 1995 College Semester Abroad: Ecuador, School for International Training, Brattleboro, VT
- 1994 ASITAW (Art Studies in the American West), Ohio Wesleyan University, Delaware, OH
- 1991-1992 Rotary Exchange Student, Grankulla, Finland
- 1990 New York Summer School of the Arts, State University of New York - Fredonia, NY

Teaching Experience

- 2007 - now Assistant Professor of Digital Imaging and Photography, Central Washington University, Ellensburg, WA
Instruct and develop curriculum for the following courses:
Beginning Photography, Intermediate Courses: Color Photography, Digital Imaging, Alternative Processes, Advanced Photography, History of Photography, and Contemporary Concepts in Art
Academically advise Art students with an interest in Photography, on average 30 advisees
Manage photography facilities including a Digital imaging lab, Color and Non-silver darkrooms
Serve on graduate thesis committees and professionally advise graduate students
Contribute to Department of Art and CWU university committees
Advise undergraduate photography club, Full Frame
- 2006-2007 Visiting Assistant Professor, Department of Art, Boise State University, Boise, ID
Instructed the following Photography courses:
Introduction to Creative Photography, Creative Photography - Color Print, Alternative Processes, and Digital Photography
Served in graduate program through advising committees, semester reviews, and graduate faculty meetings
Guided BFA candidates and mentored thesis committees at the request of students
Directed management of color and alternative process facilities
- 2005-2006 Visiting Assistant Professor, Art Department, New Mexico State University, Las Cruces, NM
Instructed and developed Photography Curriculum for the following courses:
Photography I, Large Format and Lighting, Non Silver Photography, Color Photography, Digital Photography, Photography Workshop, and Graduate Seminar
Managed photography facilities and equipment for black and white darkrooms, color darkroom with a Kreonite 42-inch, RA4 processor, digital facilities with an Epson 9600 printer, and lighting studio
Academically advised photography undergraduate and graduate students
Served as advisor to the undergraduate photography club, *Photo Society 505*

- 2003 - 2005 Teaching Assistant, School of Art, Arizona State University, Tempe, AZ
 Developed syllabus and class assignments for Laboratory section of *Photography I*
 Instructed students on technical skills, guide critiques, and field review of lecture component
 Organized an exhibition component where students install and exhibit work for a show
 Designed and managed online Blackboard resource as a supplement for lecture and lab classes
- 2002 - 2003 Digital Lab Monitor, School of Art, Arizona State University, Tempe, AZ
 Assisted graduate, advanced, and beginning undergraduates in digital and animation classes
 Troubleshoot software programs and printer equipment
 Informed Facilities Manager of technical issues

Professional Experience

- 2002 - 2006 Studio Assistant for Mark Klett, Tempe, AZ
 Researched and assisted with *Third View: Second Sight DVD*
 Designed and created a digital asset database for published work
 Developed Filemaker Pro database for business records
 Organized art documentation, artists proofs, and curricula vitae information
- 1999 - 2001 Registrar for Computer Graphics Training Lab, Photobition-Seattle, Seattle, WA
 Provided customer service for clients seeking computer graphics training
 Managed correspondence via e-mail, telephone, and mail
 Tracked class billing for accounting
 Prepared classroom materials for instructors

Grants, Honors & Awards

- 2008 CWU, College of Arts and Humanities - Faculty Travel Grant, Ellensburg, WA
 CWU, Graduate Studies & Research - Faculty Travel Grant, Ellensburg, WA
- 2007 CWU, College of Arts and Humanities - Faculty Travel Grant, Ellensburg, WA
 CWU, Graduate Studies & Research - Faculty Travel Grant, Ellensburg, WA
- 2004 Brooks Fellowship to attend workshop at Anderson Ranch Arts Center, Snowmass, CO
 Preparing Future Faculty Travel Scholarship, Graduate College, Arizona State University, Tempe, AZ
 Professional Development Grant, Arizona Commission for the Arts, Phoenix, AZ
 Student Travel Grant, Herberger College of Fine Arts, Arizona State University, Tempe, AZ
 Preparing Future Faculty Fellow, Participatory Phase, Arizona State University, Tempe, AZ
- 2003 Preparing Future Faculty Fellow, Exploratory Phase, Arizona State University, Tempe, AZ
- 2002 Graduate Tuition Scholarship, School of Art, Arizona State University, Tempe, AZ
- 2000 Gap Award, Artist Trust, Seattle, WA
- 1996 Mortar Board Honorary, Denison University, Granville, OH
- 1995 Jean Vail Scholarship, Art Department, Denison University, Granville, OH
 Mary Whitcomb Award, Art Department, Denison University, Granville, OH

Exhibition Record

Solo

- 2005 *Fieldtrips Home*, MFA Thesis show, Northlight Gallery, Arizona State University, Tempe, AZ
- 2000 *swimming series: a narrative*, Fotocircle Gallery, Seattle, WA
- 1996 *Pictures/Pods*, Honors Thesis show, Cleveland Hall Gallery, Denison University, Granville, OH
- 1994 *Nudes*, Cleveland Hall Gallery, Denison University, Granville, OH

Juried and Invitational

- 2009 *Perspective*, The Center for Fine Art Photography, Fort Collins, CO
- 2008 *6x6*. Society of Photographers, Juried Invitational, Rooke Gallery, Johannesburg, South Africa
Rearranging Furniture, 2-person Curated Show, WSU-Tricities Exhibition Space, Richland, WA
2007 Juried Exhibition Winners, Newspace Center for Photography, Portland, OR
- 2007 *Third Annual National Juried Exhibition*, Newspace Center, Portland, OR
The AIPAD Photography Show, Represented by Alan Klotz Gallery, Miami, FL
The AIPAD Photography Show, Represented by Alan Klotz Gallery, New York City, NY
Here: Considerations of Place in Contemporary Photography, Boise State University, Boise, ID
21st International Juried Show, Visual Arts Center of New Jersey, Summit, NJ
Illuminance, Buddy Holly Center Fine Art Gallery, Lubbock, TX
- 2006 *Este es mi hogar/This is my home*, Washington State University Tri-Cities, Richland, WA
QueerID, National Juried Exhibition, Boise State University, Boise, ID
Fifth Annual Joyce Elaine Grant Photography Exhibition, Texas Woman's University, Denton, TX
- 2005 *Wake*, Step Gallery, Arizona State University, Tempe, AZ
Americas 2000 Paper Works, Northwest Art Center, Minot State University, Minot, ND
- 2004 *Breaking the Cycle*, Grace Lutheran Church, Phoenix, AZ
- 2003 *Printed Matter V*, 1023 Grand Avenue Studios, Phoenix, AZ
- 1996 *Senior Show*, Burke Art Gallery, Denison University, Granville, OH
New Society of Arts & Letters, Marietta College, Marietta, OH
- 1995 *Newark's 11th Photography Show*, Photo Society, Newark, OH
- 1994 *Newark's 10th Photography Show*, Photo Society, Newark, OH

Group

- 2009 *CWU Department of Art Faculty Exhibition*, Central Washington University, Ellensburg, WA
- 2008 *Selections Winter*, Alan Klotz Gallery, New York City, NY
- 2007 *Photo Based - 5 Photographers*, Gallery One, Ellensburg, WA
- 2006 *SPE SW Regional Conference*, City Gallery, Ogden, UT
Art Department Faculty Exhibition, Visual Arts Center Gallery, Boise State University, Boise, ID
- 2005 *SPE SW Regional Conference*, Art Gallery Annex, New Mexico State University, Las Cruces, NM
Personal Refuge, Multi-media Installation, Ice House, Phoenix, AZ
- 2004 *Culturaautonoma*, Ice House, Phoenix, AZ
Codex Liberatus, Harry Wood Gallery, Arizona State University, Tempe, AZ
Guerilla Cinema Experiment, Art Detour, Phoenix, AZ
Goodbye Wbya, The Paper Heart, Phoenix, AZ
Book Show, Larsen Gallery, Scottsdale, AZ
My Pet Goat Performance, Grand AVE & Filmore ST, Phoenix, AZ
Nathan Cummings Summer Fellowship Competition, Arizona State University, Phoenix, AZ
Oculus Photo Folio Exhibition, University of New Mexico, Albuquerque, NM
- 2003 *Graduate Show*, Gallery 100, Arizona State University, Tempe, AZ
Oculus Photo Folio Exhibition, Temple Gallery, Tyler School of Art, Philadelphia, PA
Oculus Photo Folio Exhibition, Syracuse University, Syracuse, NY
- 2002 *Urban Fowl Trilogy I*, Commencement Art Gallery Window Installation, Tacoma, WA
Women in 3-D, Harry Wood Art Gallery, Arizona State University, Tempe, AZ
New Graduates, Harry Wood Art Gallery, Arizona State University, Tempe, AZ
Renacimiento, Step Gallery, Arizona State University, Tempe, AZ
GA-AZ, Savannah College of Art and Design, Savannah, GA
- 2001 *Seclusion*, An off-site installation sponsored by Secluded Alley Works, Lake Stevens, WA
- 2000 *Art Detour II*, 1426 South Jackson Street Studios, Seattle, Washington

- 1999 *Art Detour I: swimming series I*, 1426 South Jackson Street Studios, Seattle, WA
Public & Private Mail, Open House, 1426 South Jackson Street Studios, Seattle, WA
- 1996 *Looking Beyond the Lens: Four Women Through Four Years*, Denison University, Granville, OH

Conferences & Professional Events

- 2008 Portfolio Review, *PhotoLucida: Northwest Summer Portfolio Review*, Blue Sky Gallery, Portland, OR
- 2007 Artist Lecture: "Relocating and the Universal Home", *A Place Called Home*,
 Southeast Regional Conference, SPE, Savannah College of Art and Design, Savannah, GA
 Educator Panel: "Beyond the Unknown: What to Do with Your Education", *Collaboration*,
 Southwest and Western Regional Conference, SPE, University of Arizona, Tucson, AZ
- 2006 Artist Lecture: "Universal Homes and Meeting Places", *Four Corners*, Southwest Regional Conference
 SPE, Weber State University, Ogden, UT

Visiting Artist Lectures

- 2009 Artist Lecture, Washington State University - Pullman, Pullman, WA
- 2008 Gallery Talk, Washington State University - Tri-Cities, Richland, WA
- 2006 Artist Lecture, Rubin Center for Visual Arts, University of Texas in El Paso, El Paso, TX
 Muhlenberg College, Allentown, PA - two-day, Digital Output Workshop
- 2004 Artist Lecture, Denison University, Granville, OH
 Classroom Lecture, Ohio Wesleyan University, Delaware, OH

Gallery Representation

Alan Klotz Gallery New York, NY

Photographs Published in Periodicals/Books

- "Sooner's Pink Blanket", p. 73, *Creative Quarterly* No. 13, Winter 2008
 "Natalie's Gorgeous Green Ivy", p. 21, *Shots Magazine* No. 101, Autumn 2008

Reviews in Print/Web

- "Sooner's Pink Blanket", Today's Flak Photo: March 30, 2009, *FlakPhoto.com*
- "Rearranging Furniture' exhibit opens at WSU Tri-Cities", *The Entertainer*, Nov. 2008, p. 17
- "Natalie's Gorgeous Green Ivy", Contents page, *Rivet Magazine*, R21: The Space Issue, Fall 2008
- Natalie, Bosman. "Sequences of Stories." *The Citizen*, February 5: Art Section. Johannesburg, S.A.
- Bowie, Chas. "Among Us and Curious." *The Mercury*, July 12: Art Section.
- Jensen, Neysa C.M. 2006. "Unbecoming Queer, Boise State hosts QueerID's national juried exhibit."
Boise Weekly, October 11: Art Section.
- Sharp, Nicole. 2006. "A League of Extraordinary Artists, Boise State's 2006 faculty art show."
Boise Weekly, August 30: Art Section.
- Esquivel, Karla. 2002 "Boomtown Expands at S.A.W.", *Tablet Newspaper*, January 23: 22, 35.
- Conner, Jill. 1997. "Reviews: Washington, Treads + Threads", *New Art Examiner*, September: 68.

Projects and Collaborations

- 2006 Co-curator for *We are Family* exhibition of Queer ID Conference, Boise State University, Boise, ID
- 2005 *Citizen Eyes*, Art Detour, Phoenix, AZ
 Site photographer for Lewis Alquist's public video installation.

- 2002 *Boomtown Expands*, Secluded Alley Works Gallery, Seattle, WA.
- 2001 *Boomtown*, Eve Drewlowe Gallery, University of Iowa, Iowa City, IA
Amze Emmons and I created installations utilizing drawing, video, and photographic media.
- 2000 *Piecing Fabric*, A Survey of Suzanne's Quilts, Collaboration with Suzanne Shreve, Seattle, WA
I collaborated with my grandmother, documenting quilts and family's stories to create a book.
- 1997 *Treads + Threads*, Public Safety Building Plaza, Seattle, WA.
Public art installation made of 500 pairs of shoes and socks for the homeless.

Professional Service

- 2010 Curriculum Committee, Department of Art, Central Washington University, Ellensburg, WA
Observatory of Diversity, College of Arts & Humanities Committee, CWU, Ellensburg, WA
Chair, Ad Hoc Website Committee, Department of Art, CWU, Ellensburg, WA
Faculty Senate Back-up, Winter and Spring quarters, Department of Art, CWU, Ellensburg, WA
Library Liason, Department of Art, CWU, Ellensburg, WA
Advisor to GALA - CWU Sexual Minority Student Organization, CWU, Ellensburg, WA
CWU Women's Suffrage Centennial Comm. for 2010 Celebration, CWU, Ellensburg, WA
Curatorial Committee, Gallery One, Ellensburg, WA
- 2009 Curriculum Committee, Department of Art, Central Washington University, Ellensburg, WA
Observatory of Diversity, College of Arts & Humanities Committee, CWU, Ellensburg, WA
Chair, Ad Hoc Website Committee, Department of Art, CWU, Ellensburg, WA
Advisor to GALA - CWU Sexual Minority Student Organization, CWU, Ellensburg, WA
Library Liason, Department of Art, CWU, Ellensburg, WA
CWU Women's Suffrage Centennial Comm. for 2010 Celebration, CWU, Ellensburg, WA
Graphic Design Search Committee, Department of Art, CWU, Ellensburg, WA
Student & Professional Artist Portfolio Reviewer, National SPE Conference, Dallas, TX
Photography Educators Symposium, Seattle, WA - three meetings of state-wide educators
Curatorial Committee, Gallery One, Ellensburg, WA
- 2008 Curriculum Committee, Department of Art, Central Washington University, Ellensburg, WA
CWU Women's Suffrage Celebration Committee for 2010 Celebration, CWU, Ellensburg, WA
Coordinator, CWU Faculty Research Panel: "Women in the Arts -- Creative Process and Inspiration"
Organizer, Performing & Fine Arts Career Day, Central Washington University, Ellensburg, WA
Peer Review Committee, National Conference 2009 SPE, *Sprawl*, Dallas, TX
- 2007 Curriculum Committee, Department of Art, Central Washington University, Ellensburg, WA
Portfolio Reviwer, Southeast Regional Conference, SPE, SCAD, Savannah, GA
- 2006 Graduate Faculty Committee, Boise State University, Boise, ID
Co-organizer, *Antiquated Processes*, Juried NMSU student exhibition, Tilt Gallery, Phoenix, AZ
Scholarship Committee, Society of Photographic Education - Southwest Region
Co-organizer *Photography History and Contemporary Thought* lecture series, NMSU, Las Cruces, NM
- 2005 Volunteer Coordinator and Portfolio Reviewer, Regional SPE SW conference, Las Cruces, NM
Studio Renovation Project, Art Department, New Mexico State University, Las Cruces, NM
Speaker, Preparing Future Faculty Capstone Fair, Arizona State University, Tempe, AZ
Juror, *The Heart Show*, The Paper Heart Gallery, Phoenix, AZ
- 2004 Facilitator and Organizer, *Beyond the BFA, The Real Options*, Arizona State University, Tempe, AZ
Artist Lecture, Photo II and III classes, Arizona State University, Tempe, AZ
Digital Technology Lecture, Digital Imaging I, Arizona State University, Tempe, AZ
- 2003 Volunteer Survey Coordinator, Society of Photographic Education, Austin, TX
Co-coordinator, *Fresh Eyes*, Photography I Student Show, Arizona State University, Tempe, AZ

Auctions

2009	<i>Paint Ellensburg</i> , Gallery One, Ellensburg, WA
2005	<i>Art Benefit</i> , Graduate Photography Club, Northlight Gallery, Arizona State University Tempe, AZ
2004	<i>Art for Art Sake</i> , Eye Lounge, Phoenix, AZ
2003	<i>Artist Trust Annual Auction</i> , Seattle Center, Seattle, WA
2001	<i>Artist Trust Annual Auction</i> , Seattle Center, Seattle, WA
2000	<i>Henry Bash III</i> , Henry Art Gallery, Seattle, WA
1999	<i>Henry Bash II</i> , Henry Art Gallery, Seattle, WA

Collections

Arizona State University	Tempe, AZ
Dan Ball and Betsy Fahlman	Tempe, AZ
The Center for Fine Art Photography	Fort Collins, CO
Muhlenberg College	Allentown, PA
Mary Anne Redding and Roger Atkins	Santa Fe, NM

Professional Affiliation

Society for Photographic Education

Travel/Foreign Languages Spoken

Grankulla, Finland	1991 - 1992	Finnish and Swedish Experience
Quito, Ecuador	January to July 1995	Spanish Conversant

Technical Experience

Digital Darkroom: Operation and maintenance of the following hardware: film scanners: drum and flatbed, film recorder, Epson ultrachrome printers 9800, 9600, 4800, 4000; proficiency with the following software applications and file formats: Adobe Acrobat Pro, Adobe Creative Suite 4, Adobe Lightroom, monitor and print calibration software, digital asset management: Microsoft iView MediaPro, RIP software: Image Print, Studio Print, Blackboard software

Black/White Darkroom: Operation and maintenance of Omega and Beseler enlargers, and MSDS care of facility

Color Darkroom: Operation and maintenance of Super Chromega and Beseler, dichroic color enlargers, Kreonite color print processors, Jobo rotary processors, and MSDS care of facility

Non-Silver Darkroom: Operation and maintenance of UV light exposure units, mercury vapor exposure units, construction and care of contact printing frames, and MSDS care of facility

Camera Equipment: Operation and maintenance of small format cameras: single lens reflex and rangefinder, medium format cameras: twin lens and rangefinder, large format: studio and field cameras, 4x5 filmback, plastic and Holga cameras, digital Pro SLR, copy cameras, analog and digital lightmeters, pinhole cameras including zone plate use, and consumer digital video cameras

Studio Lighting: Operation and maintenance of studio and portable strobe light kits, specifically Calumet and Speedotron, tungsten light kits, manual flash, and copy stand equipment

Miscellaneous: traditional framing, window mat cutting, dry and cold print mounting, gallery installation and lighting, archival print care, wood shop tools including table saw, chop saw, drill press, band sander, and hand tools, simple plumbing, operation and maintenance of digital projectors.