

Alex Emmons

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Education

- 2005 Arizona State University, Master of Fine Arts: Photography, Tempe, AZ
- 1996 Denison University, Bachelor of Arts: Studio Art, Cum Laude with Honors, Minor: Sociology/Anthropology, Granville, OH

Teaching Experience

- 2017 - present Visiting Assistant Professor of Art, University of Science and Arts of Oklahoma, Chickasha, OK
Courses include: Printmaking Studio I & II, Digital Photography I, II & III, Graphic Design I & II, Illustration I and Graphics, Photo, Graphic Design & Print Seminar
Coordinate new Art lab studio equipment and student digital printing production
Maintain Printmaking Studio and oversee work study students
- 2015 - present Adjunct, The Art Institute of Pittsburgh Online Division, Pittsburgh, Pennsylvania
Courses include: PHOA 112 - Photographic Design, PHOA 115 - History of Photography I, PHOA 333 - History of Photography II, & PHOA 123 - Color Management
- 2015 - 2016 Adjunct, University of Oklahoma, School of Art & Art History, Norman, Oklahoma
Courses included: ATC 2853 - Image, Introduction to Studio Practice, ART 1133 - Core III: Technology, and ARNM 2843 - Photography for Non Art Majors
- 2013-2015 Assistant Professor of Photography, Oklahoma City University, Oklahoma City, OK
Instructed and developed curriculum for the Photography BFA, BA, and minor programs
Courses included: Basic Film Photography, Intermediate Film Photography, Digital Photography I, Digital Photography II, Black and White Techniques, Fine Art Digital Printing, Special Topics, Alternative Processes, Advanced Photography, Technology for Artists and Liberal Arts Seminar
Academically advised BFA, BA Photography majors and minors and recruit prospective students
Managed photography facilities, chemistry, and equipment for the Digital lab, Lighting Studio, Darkroom facilities, and Alternative Processes area
- 2012 Teaching Faculty, Italy Intensives Program, Eastern Carolina University, Certaldo Alto, Italy
Instructed curriculum for a Beginning Photography Survey as part of an intensive study abroad art program.
- 2011 - 2012 Photography Faculty & MFA Coordinator, Santa Fe University of Art & Design, Santa Fe, NM
Instructed and developed curriculum for the Photography Department Courses:
Beginning Photography, Beginning Digital Photography, Gallery/Museum Practices I, Intermediate Digital Photography, The Fine Digital Print and Advanced Photoshop
Contributed to the development of MFA Photography program and its accreditation
- 2007 - 2011 Assistant Professor of Photography, Central Washington University, Ellensburg, WA
Instructed and developed curriculum for the following courses:
Digital, Black and White, Color Photography, Digital Imaging, Alternative Processes, Advanced Photography, History of Photography, and Contemporary Concepts in Art
Online Courses: History of Photography, Beginning Photography: Digital
Academically advised Studio Art BFA and BA majors and minors
Managed photography facilities: Digital Print Lab, Black and White, and Alternative Process darkrooms
Full Graduate faculty status
2011 Summer Abroad Program: Constructing the Creative Castle - hybrid creative writing/photography study in southern, Medieval France

- 2006-2007 Visiting Assistant Professor, Department of Art, Boise State University, Boise, ID
 Instructed the following Photography courses: Introduction to Creative Photography, Alternative Photographic Processes, Creative Photography - Color Printing, and Digital Photography
 Served in graduate program through advising, semester reviews, and graduate faculty meetings
 Guided BFA candidates and mentored thesis committees at the request of students
 Directed management of color and alternative process facilities
- 2005-2006 Visiting Assistant Professor, Art Department, New Mexico State University, Las Cruces, NM
 Instructed the following Photography courses: Photography I, Large Format and Lighting, Non Silver Photography, Digital Photography, Color Photography, Photography Workshop, and Graduate Seminar
 Managed photography facilities and equipment including a Kreonite 42-inch, RA4 processor, an Epson 9600 printer, and professional Speedotron Lighting studio
 Academically advised photography undergraduate and graduate students
 Served as advisor to the undergraduate photography club, Photo Society 505
- 2003 - 2005 Teaching Assistant, School of Art, Arizona State University, Tempe, AZ
 Developed syllabus and class assignments for Laboratory section of Photography I
 Instructed students on technical skills, guided critiques, and gave lab demos for the lecture component
 Organized an exhibition component where students install and exhibit work for a show
 Designed and managed online Blackboard resource as a supplement for all sections of the lecture class

Related Professional Experience

- 2012- 2015 Research Assistant, Mary Virginia Swanson - Consultant & Educator for Marketing Art, Tucson, AZ
 Authored "Artist Statement" section in
Finding Your Audience : An Introduction to Marketing Your Photographs
 Researched contemporary photographic trends and texts
 Edited, consulted, and designed flow of book projects: *Publish Your Photography Book, 2nd edition & Expanded* (2014) and *Finding Your Own Audience : An Introduction to Marketing Your Photographs* (forthcoming)
- 2002 - 2006 Studio Assistant for Mark Klett, Tempe, AZ
 Researched images for database associated with *Third View: Second Sight* DVD and website
 Designed and created a digital asset database for early published work, *Desert Legends*
 Developed Filemaker Pro database for business records
 Organized art documentation, artists proofs, and curricula vitae information
- 2002 - 2003 Digital Lab Monitor, School of Art, Arizona State University, Tempe, AZ
 Assisted graduate, advanced, and beginning undergraduates in digital and animation classes
 Troubleshoot software programs and printer equipment
 Informed Facilities Manager of technical issues
- 1999 - 2001 Registrar for Computer Graphics Training Lab, Photobition-Seattle, Seattle, WA
 Provided customer service for clients seeking computer graphics training
 Managed correspondence via e-mail, telephone, and mail
 Tracked class billing for accounting
 Prepared classroom materials for instructors

Honors

- 2017 Nasanti Mini Grant, University of Science and Arts of Oklahoma, Chickasha, OK
 2015 Small grant, Kirkpatrick Foundation, Oklahoma City, OK
 SOS grant, Norman Arts Council, Norman, OK
 2014 Editor's Pick: Alternative Process, LensCulture, www.lensculture.com
 CETL Travel Grant, Oklahoma City University, Oklahoma City, OK
 Faculty Scholarship Grant, Oklahoma City University, OK
 2013 CETL Travel Grant, Oklahoma City University, Oklahoma City, OK
 Faculty Scholarship Grant, Oklahoma City University, OK

- 2011 CWU, College of Arts and Humanities - Faculty Travel Grant, Ellensburg, WA
Honorable Mention, 37th Juried Photo Exhibition, Larson Gallery, YVCC, Yakima, WA
- 2010 CWU, College of Arts and Humanities - Summer Creative Grant, Ellensburg, WA
CWU, Graduate Studies & Research - Faculty Travel Grant, Ellensburg, WA
Artist Grant, Puffin Foundation Ltd., Teaneck, NJ
- 2008 CWU, College of Arts and Humanities - Faculty Travel Grant, Ellensburg, WA
CWU, Graduate Studies & Research - Faculty Travel Grant, Ellensburg, WA
- 2007 CWU, College of Arts and Humanities - Faculty Travel Grant, Ellensburg, WA
CWU, Graduate Studies & Research - Faculty Travel Grant, Ellensburg, WA
- 2004 Brooks Fellowship, Anderson Ranch Arts Center, Snowmass, CO
Preparing Future Faculty Travel Scholarship, Graduate College, Arizona State University, Tempe, AZ
Professional Development Grant, Arizona Commission for the Arts, Phoenix, AZ
Student Travel Grant, Herberger College of Fine Arts, Arizona State University, Tempe, AZ
Preparing Future Faculty Fellow, Participatory Phase, Arizona State University, Tempe, AZ
- 2003 Preparing Future Faculty Fellow, Exploratory Phase, Arizona State University, Tempe, AZ
- 2002 Graduate Tuition Scholarship, School of Art, Arizona State University, Tempe, AZ
- 2000 Gap Award, Artist Trust, Seattle, WA
- 1996 Mortar Board Honorary, Denison University, Granville, OH
- 1995 Jean Vail Scholarship, Art Department, Denison University, Granville, OH
Mary Whitcomb Award, Art Department, Denison University, Granville, OH
Student Award, Newark's 11th Photography Show, Newark, OH

Exhibition Record

Solo & Two-Person

- 2018 House & Garden: Sketches, McCarthy Gallery, Valley City State University, Valley City, ND
- 2018 House & Garden: Sketches, Urban Teahouse, Oklahoma City, OK
- 2017 House & Garden, The Clyde H. Wells Fine Arts Center, Tarleton State University, Stephenville, TX
- 2016 House & Garden, MAINSITE Gallery, Norman Arts Council, Norman, OK
- 2014 House & Garden: Raised Beds, Visual Arts Center, University of Colorado Boulder, Boulder, CO
- 2012 House & Garden, Atrium Gallery, Santa Fe University of Art & Design, Santa Fe, NM
- 2010 House & Garden: Women's Work, Public Installation, Music Building, CWU, Ellensburg, WA
- 2008 Rearranging Furniture, WSU-Tricities Exhibition Space, Richland, WA
- 2005 Fieldtrips Home, MFA Thesis show, Northlight Gallery, Arizona State University, Tempe, AZ
- 2000 swimming series: a narrative, Fotocircle Gallery, Seattle, WA
- 1996 Pictures/Pods, Honors Thesis show, Cleveland Hall Gallery, Denison University, Granville, OH
- 1994 Nudes, Cleveland Hall Gallery, Denison University, Granville, OH

Juried and Group Exhibitions

- 2017 Nascent Site:Sight, ASU Juried Alumni Exhibition, Concordia University St. Paul, St. Paul, MN
- 2016 Curated Group Show, Framing Selves, Juried by Box 13, Box 13 ArtSpace, Houston, TX
enLIGHTened, ASU Juried Alumni Exhibition, Central Michigan University, Mt. Pleasant, MI
- 2015 Faculty Show, Nona Jean Hulsey Gallery, Oklahoma City University, Oklahoma
Light Sensitive 2015, Juried by Robert Hirsch, Art Intersection, Gilbert, AZ
ASU Alumni Show, Northlight Gallery, Arizona State University, Phoenix, AZ
- 2014 OKC 125, Curated by Romy Owens, The Underground, Oklahoma City, OK
The Here There: on the particularity of space, Som Sum Studios & Smith Gallery Winona, MN
Spinning Yarns: Photographic Story Tellers, Blue Star Contemporary Art Center, San Antonio, TX
Spinning Yarns: Photographic Story Tellers, Art Gallery, Delaware Co. Community College, Media, PA
- 2013 Spinning Yarns: Photographic Story Tellers, Martin Museum of Art, Baylor University, Waco, TX
Spinning Yarns: Photographic Story Tellers, Newspace Center for Photography, Portland, OR
Spinning Yarns: Photographic Story Tellers, Photo Center Northwest, Seattle, WA

2012 Spinning Yarns: Photographic Story Tellers, Sleeth Gallery, West Virginia Wesleyan, Buckhannon, WV

2011 SPE Northwest Regional Juried Exhibition, Spokane Falls Community College, Spokane Falls, WA
 SPE Southwest Santa Fe Educators Exhibition, Santa Fe Community College, Santa Fe, NM
 Queer Me, College Arts Association, Queer Caucus Members Juried Exhibition, The Center, NY
 Spinning Yarns: Photographic Story Tellers, Kendall Gallery, Ferris University, Grand Rapids, MI
 Spinning Yarns: Photographic Story Tellers, Lupke Gallery, University of St. Francis, Fort Wayne, IN
 37th Juried Photo Exhibition, Larson Gallery, Yakima Valley Community College, Yakima, WA
 CWU Department of Art Biennial Faculty Exhibition, Central Washington University, Ellensburg, WA
 Pingyao International Photography Festival, Pingyao, China

2010 Women Artists: Where are We Now, Gallery One, Ellensburg, WA
 For and About Women, Fredericksburg Center for Creative Arts, Fredericksburg, VA
 Homesick, Gallery One, Ellensburg, WA

2009 Perspective, The Center for Fine Art Photography, Fort Collins, CO
 CWU Department of Art Biennial Faculty Exhibition, Central Washington University, Ellensburg, WA
 SQFT, Traveling Exhibition, Egyptian Theatre, Boise, ID
 SQFT, Traveling Exhibition, Blackfish Gallery, Portland, OR

2008 6x6, Society of Photographers, Juried Invitational, Rooke Gallery, Johannesburg, South Africa
 2007 Juried Exhibition Winners, Newspace Center for Photography, Portland, OR

2007 Third Annual National Juried Exhibition, Newspace Center, Portland, OR
 The AIPAD Photography Show, Represented by Alan Klotz Gallery, Miami, FL
 The AIPAD Photography Show, Represented by Alan Klotz Gallery, New York City, NY
 Here: Considerations of Place in Contemporary Photography, Boise State University, Boise, ID
 21st International Juried Show, Visual Arts Center of New Jersey, Summit, NJ
 Illuminance, Buddy Holly Center Fine Art Gallery, Lubbock, TX
 Photo Based - 5 Photographers, Gallery One, Ellensburg, WA

2006 Este es mi hogar/This is my home, Washington State University Tri-Cities, Richland, WA
 QueerID, National Juried Exhibition, Boise State University, Boise, ID
 Fifth Annual Joyce Elaine Grant Photography Exhibition, Texas Woman's University, Denton, TX
 SPE SW Regional Conference Presenters Exhibition, City Gallery, Ogden, UT
 Art Department Faculty Exhibition, Visual Arts Center Gallery, Boise State University, Boise, ID

2005 Wake, Step Gallery, Arizona State University, Tempe, AZ
 Americas 2000 Paper Works, Northwest Art Center, Minot State University, Minot, ND
 SPE SW Regional Conference, Art Gallery Annex, New Mexico State University, Las Cruces, NM
 Personal Refuge, Multi-media Installation, Ice House, Phoenix, AZ

2004 Breaking the Cycle, Grace Lutheran Church, Phoenix, AZ
 Culturaautonoma, Ice House, Phoenix, AZ
 Codex Liberatus, Harry Wood Gallery, Arizona State University, Tempe, AZ
 Guerilla Cinema Experiment, Art Detour, Phoenix, AZ
 Goodbye Wbya, The Paper Heart, Phoenix, AZ
 Book Show, Larsen Gallery, Scottsdale, AZ
 My Pet Goat Performance, Street Performance, Grand AVE & Filmore ST, Phoenix, AZ
 Nathan Cummings Summer Fellowship Competition, Arizona State University, Phoenix, AZ
 Oculus Photo Folio Exhibition, University of New Mexico, Albuquerque, NM

2003 Printed Matter V, 1023 Grand Avenue Studios, Phoenix, AZ
 Graduate Show, Gallery 100, Arizona State University, Tempe, AZ
 Oculus Photo Folio Exhibition, Temple Gallery, Tyler School of Art, Philadelphia, PA
 Oculus Photo Folio Exhibition, Syracuse University, Syracuse, NY

2002 Urban Fowl Trilogy I, Commencement Art Gallery Window Installation, Tacoma, WA
 Women in 3-D, Harry Wood Art Gallery, Arizona State University, Tempe, AZ
 New Graduates, Harry Wood Art Gallery, Arizona State University, Tempe, AZ
 Renacimiento, Step Gallery, Arizona State University, Tempe, AZ
 GA-AZ, Savannah College of Art and Design, Savannah, GA
 Boomtown Expands, Secluded Alley Works Gallery, Seattle, WA.

2001 Boomtown, Eve Drewlowe Gallery, University of Iowa, Iowa City, IA

- 2000 Seclusion, An off-site installation sponsored by Secluded Alley Works, Lake Stevens, WA
 Art Detour II, 1426 South Jackson Street Studios, Seattle, Washington
- 1999 Art Detour I: swimming series, 1426 South Jackson Street Studios, Seattle, WA
 Public & Private Mail, Open House, 1426 South Jackson Street Studios, Seattle, WA
- 1996 Looking Beyond the Lens: Four Women Through Four Years, Denison University, Granville, OH
 Senior Show, Burke Art Gallery, Denison University, Granville, OH
 New Society of Arts & Letters, Marietta College, Marietta, OH
- 1995 Newark's 11th Photography Show, Photo Society, Newark, OH
- 1994 Newark's 10th Photography Show, Photo Society, Newark, OH

Bibliography

Exhibition Reviews

- Kidd, Chandler. "Cyanotype photographer displays work in Norman studio", *OU Daily*, September 6, 2016
- Dennis Spielman, "Alex Emmons 'House & Garden' and Charles Rushton 'Oklahoma Stories'"
 Uncovering Oklahoma, August 16, 2016, uncoveringoklahoma.com
- Hill, Doug. "Emmons' Blue Dreamscape: Photographer to Exhibit Blue Print of Family Odyssey",
 The Trascript, July 29, 2016
- "Top Five March 24, 2016", *GLASSTIRE {TEXAS VISUAL ART}*, March 24, 2016, glasstire.com
- Swartz, Dan. "Telling stories" *Fort Wayne Reader*, September 20, 2011
- Gonzalez, Giancarlo. "House & Garden: Women's Work Exhibition, part of Women's Suffrage
 Centennial", *CWU OBSERVER*: November 17, 2010, p. 13
- Gonzalez, Giancarlo. "Capturing the Power of Time", *CWU OBSERVER*: November 3, p. 7
- Miller, Brian. 2009. "Repercussions: Tides & Time", *SEATTLE WEEKLY*: October 6, 2010
- "Sooner's Pink Blanket", *TODAY'S FLAK PHOTO*: March 30, 2009, FlakPhoto.com
- "Rearranging Furniture exhibit opens at WSU Tri-Cities", *THE ENTERTAINER*, Nov. 2008, p. 17
- "Natalie's Gorgeous Green Ivy", Contents page, *RIVET MAGAZINE*, R21: The Space Issue, Fall 2008
- Bosman, Natalie. "Sequences of Stories", *THE CITIZEN*, February 5, 2007: Art. Johannesburg, S.A.
- Bowie, Chas. "Among Us and Curious", *THE MERCURY*, July 12, 2007: Art Section
- Jensen, Neysa C.M. "Unbecoming Queer, Boise State hosts QueerID's national juried exhibit",
BOISE WEEKLY, October 11, 2006: Art Section
- Sharp, Nicole. "A League of Extraordinary Artists, Boise State's 2006 faculty art show",
BOISE WEEKLY, August 30, 2006: Art Section
- Esquivel, Karla. "Boomtown Expands at S.A.W.", *TABLET NEWSPAPER*, January 23, 2002: 22, 35
- Conner, Jill. "Reviews: Washington, Treads + Threads", *NEW ART EXAMINER*, September 1997: 68

Photographs Published in Periodicals/Books

- "Sooner's Pink Blanket", p. 37, *TRICYCLE: THE BUDDHIST REVIEW* Vol. XXI No. 4, Summer 2012
- "Sooner's Pink Blanket", p. 73, *CREATIVE QUARTERLY* No. 13, Winter 2008
- "Natalie's Gorgeous Green Ivy", p. 21, *SHOTS MAGAZINE* No. 101, Autumn 2008

Conference & Professional Presentations

- 2017 SPE South Central Regional Conference, Baylor University, Waco, TX
 Panel Presentation: "My Visual Compost: an image maker's unimaginable cache"
- 2016 Two Workshops: Blue Printing for Kids & New Creatives: Photography's Blue Origins & Wine Tasting
 MAINSITE Gallery, Norman Arts Council, Norman, OK
- 2015 International Map Making and Path Finding Symposium, University of Colorado Boulder, Boulder, CO
 Presenter: "Knowing My Grandad's FBI file in his Kodachromes"
- 2014 MACAA, University of Texas in San Antonio, San Antonio, TX
 Panel Organizer: "Seeing is Believing" & Presenter: "Convincing Pictures"

- SPE South Central Regional Conference, Middle Tennessee State University, Murfreesboro, TN
Workshop: "Image Lift Demo Derby"
- 2012 April Photo Eye Salon, Photo Eye Gallery, Santa Fe, NM
- 2011 Hawaii International Arts & Humanities Conference, Honolulu, HI
Panel: "Blasted Photography: Location/Dislocation"
- Foundations in Art: Theory & Education, St. Louis, MO
Panelist: "Beyond Postmodernism: Moving the Contemporary Art History course into the 21st Century"
- 2010 SPE Northwest Regional Conference, Newspace Center for Photography, Portland, OR
Panel Presenter: "Blasted Photography: Location/Dislocation"
- 2007 SPE Southeast Regional Conference, SCAD, Savannah, GA
Artist Lecture: "Relocating and the Universal Home"
- SPE Southwest and Western Regional Conference, University of Arizona, Tucson, AZ
Educator Panelist: "Beyond the Unknown: What to Do with Your Education"
- 2006 SPE Southwest Regional Conference, Weber State University, Ogden, UT
Artist Lecture: "Universal Homes and Meeting Places"

Visiting Artist Lectures

- 2018 "Artist Talk", Zoom Artist Lecture, Valley City State University, Valley City, ND
- 2017 "Coffee Chat", Skype Artist Lecture, Eastern Carolina University, Greenville, NA
- 2016 Skype Artist Lecture, Western Washington University, Bellingham, WA
- 2015 Skype Artist Lecture, Western Washington University, Bellingham, WA
- 2014 Skype Artist Lecture, Western Washington University, Bellingham, WA
Artist Lecture, University of Colorado Boulder, Boulder, CO
Skype Artist Lecture, Western Washington University, Bellingham, WA
- 2012 Artist Lecture, Maryland Institute College of Art, Baltimore, MD
Coffee Artist Talk, East Carolina University, Greenville, NC
Senior Portfolio Review, Monmouth Univeristy, Long Branch, NJ
- 2011 Gallery Talk & Artist Lecture, Grand Rapids Community College, Grand Rapids, MI
- 2010 Artist Lecture & 4x5 Creative Camera Workshop, Western Washington University, Bellingham, WA
Artist Lecture & Cyanotype Fabric Workshop, Pima Community College, Tucson, AZ
- 2009 Artist Lecture & Graduate Student Critiques, Washington State University - Pullman, WA
Artist Lecture, Phoenix Community College, Phoenix, AZ
Artist Lecture & First-year Graduate Student Critiques, University of Washington, Seattle, WA
- 2008 Gallery Talk, Washington State Univeristy - Tri-Cities, Richland, WA
- 2006 Artist Lecture, Rubin Center for Visual Arts, University of Texas in El Paso, El Paso, TX
Artist Lecture, Digital Teaching Workshop, and Senior Critiques, Muhlenberg College, Allentown, PA
- 2004 Artist Lecture, Denison University, Granville, OH
Classroom Lecture, Ohio Wesleyan University, Delaware, OH

Gallery Representation

- 2006 - 2012 Alan Klotz Gallery New York, NY

Professional Service

- 2015 Co-chair, 2015 Society of Photographic Education South Central regional conference, Oklahoma City Metro
Women's Studies Work Group Committee: Phase 2, PCAS, OCU, Oklahoma City, OK
CETL Digital Humanities Group, OCU, Oklahoma City, OK
- 2014 Portfolio Reviewer, SPE SC Regional, MTSU, Murfreesboro, TN

Capstone Reviewer, Moving Image Arts Program, School of Visual Arts, OCU, Oklahoma City, OK
 Digital Asset Management Workshop, CETL Digital Humanities Group, OCU, Oklahoma City, OK
 Women's Studies Work Group Committee: Phase 2, PCAS, OCU, Oklahoma City, OK
 CETL Digital Humanities Group, OCU, Oklahoma City, OK
 SPE SC co-chair, organizing and planning for regional conference in Oklahoma City 2015
 2013 Women's Studies Work Group Committee, PCAS, Oklahoma City University, Oklahoma City, OK
 Art History Search Committee, Art Department, Oklahoma City University, Oklahoma City, OK
 2012 2nd Outdoor Visions Fest Faculty Committee, Santa Fe University of Art & Design, Santa Fe, NM 2011
 Assessment Committee, Santa Fe University of Art & Design, Santa Fe, NM
 Governance Faculty Committee, Santa Fe University of Art & Design, Santa Fe, NM
 2nd Outdoor Visions Fest Faculty Committee, Santa Fe University of Art & Design, Santa Fe, NM
 Observatory of Diversity, College of Arts & Humanities Committee, CWU, Ellensburg, WA
 Scholars Committee, College of Arts & Humanities, CWU, Ellensburg, WA
 Chair, Ad Hoc Website Committee, Department of Art, CWU, Ellensburg, WA
 Art History Tenure Track Search Committee, CWU, Ellensburg, WA
 Faculty Senate Alternate, Department of Art, CWU, Ellensburg, WA
 Library Liaison, Department of Art, CWU, Ellensburg, WA
 Advisor to EQUAI, Sexual Minority Student Organization, CWU, Ellensburg, WA
 Advisor to Full Frame, Dept. of Art, Student Photography Club, CWU, Ellensburg, WA
 2010 Art Auction: Paint Ellensburg, Gallery One, Ellensburg, WA
 CWU Women's Suffrage Centennial Committee for 2009-2010 Celebration, CWU, Ellensburg, WA
 Observatory of Diversity, College of Arts & Humanities Committee, CWU, Ellensburg, WA
 Scholars Committee, College of Arts & Humanities, CWU, Ellensburg, WA
 Chair, Ad Hoc Website Committee, Department of Art, CWU, Ellensburg, WA
 Curriculum Committee, Department of Art, Central Washington University, Ellensburg, WA
 Faculty Senate Alternate, Department of Art, CWU, Ellensburg, WA
 Library Liaison, Department of Art, CWU, Ellensburg, WA
 Advisor to EQUAI, Sexual Minority Student Organization, CWU, Ellensburg, WA
 Advisor to Full Frame, Dept. of Art, Student Photography Club, CWU, Ellensburg, WA
 2009 Student & Professional Artist Portfolio Reviewer, National SPE Conference, Dallas, TX
 Photography Educators Symposium, Seattle, WA
 Curatorial Committee, Gallery One, Ellensburg, WA
 Art Auction: Paint Ellensburg, Gallery One, Ellensburg, WA
 CWU Women's Suffrage Centennial Committee for 2009-2010 Celebration, CWU, Ellensburg, WA
 Observatory of Diversity, College of Arts & Humanities Committee, CWU, Ellensburg, WA
 Chair, Ad Hoc Website Committee, Department of Art, CWU, Ellensburg, WA
 Curriculum Committee, Department of Art, Central Washington University, Ellensburg, WA
 Graphic Design Tenure Track Search Committee, Department of Art, CWU, Ellensburg, WA
 Advisor to EQUAI, formerly GALA, Sexual Minority Student Organization, CWU, Ellensburg, WA
 Advisor to Full Frame, Dept. of Art, Student Photography Club, CWU, Ellensburg, WA
 Library Liaison, Department of Art, CWU, Ellensburg, WA
 2008 Peer Review Committee, National Conference 2009 SPE, Sprawl, Dallas, TX
 CWU Women's Suffrage Celebration Committee for 2010 Celebration, CWU, Ellensburg, WA
 Coordinator, Faculty Research Panel: "Women in the Arts", CWU, Ellensburg, WA
 Organizer, Performing & Fine Arts Career Day, Central Washington University, Ellensburg, WA
 Curriculum Committee, Department of Art, Central Washington University, Ellensburg, WA
 Advisor to Full Frame, Dept. of Art, Student Photography Club, CWU, Ellensburg, WA
 2007 Curriculum Committee, Department of Art, Central Washington University, Ellensburg, WA
 Advisor to Full Frame, Dept. of Art, Student Photography Club, CWU, Ellensburg, WA
 Portfolio Reviewer, Southeast Regional Conference, SPE, SCAD, Savannah, GA
 2006 Graduate Faculty Committee, Boise State University, Boise, ID
 Co-organizer, Antiquated Processes, Juried NMSU student exhibition, Tilt Gallery, Phoenix, AZ
 Scholarship Committee, Society of Photographic Education - Southwest Region
 Co-organizer Photography History and Contemporary Thought lecture series, NMSU, Las Cruces, NM
 Co-curator for We are Family exhibition of Queer ID Conference, Boise State University, Boise, ID

- 2005 Volunteer Coordinator and Portfolio Reviewer, Regional SPE SW conference, Las Cruces, NM
 Site photographer, Citizen Eyes, Lewis Alquist's public video installation, Art Detour, Phoenix, AZ
 Studio Renovation Project, Art Department, New Mexico State University, Las Cruces, NM
 Speaker, Preparing Future Faculty Capstone Fair, Arizona State University, Tempe, AZ
 Juror, The Heart Show, The Paper Heart Gallery, Phoenix, AZ
- 2004 Art Auction: Art Benefit, Graduate Photography Club, Northlight Gallery, ASU, Tempe, AZ
 Facilitator and Organizer, Beyond the BFA, The Real Options, Arizona State University, Tempe, AZ
 Artist Lecture, Photo II and III classes, Arizona State University, Tempe, AZ
 Digital Technology Lecture, Digital Imaging I, Arizona State University, Tempe, AZ
 Art Auction: Art for Art's Sake, Eye Lounge, Phoenix, AZ
- 2003 Volunteer Survey Coordinator, Society of Photographic Education, Austin, TX
 Co-coordinator, Fresh Eyes, Photography I Student Show, Arizona State University, Tempe, AZ
 Art Auction: Artist Trust Annual Auction, Seattle Center, Seattle, WA
- 2001 Art Auction: Artist Trust Annual Auction, Seattle Center, Seattle, WA
- 2000 Art Auction: Henry Bash III, Henry Art Gallery, Seattle, WA
- 1999 Art Auction: Henry Bash II, Henry Art Gallery, Seattle, WA
- 1997 Treads + Threads, Public art installation for the homeless, Public Safety Building Plaza, Seattle, WA

Collections

Arizona State University	Tempe, AZ
Dan Ball and Betsy Fahlman	Tempe, AZ
The Center for Fine Art Photography	Fort Collins, CO
Muhlenberg College	Allentown, PA

Professional Affiliations

College Art Association
 Society for Photographic Education

Curated Traveling Exhibition

- 2010 -11 Repercussions: Tides & Time Soil Art Gallery - Juried Curatorial Call, Seattle, WA
Additional Locations: CWU Sarah Spurgeon Gallery, Ellensburg, WA
 Grand Rapids Collins Art Gallery, GRCC, Grand Rapids, MI

STUDY & TEACHING ABROAD EXPERIENCES

ECU: Beginning Photography	Certaldo Alto, Italy	2012	Beginning Italian
CWU: Photo & Writing course	Labastide Esp., France	2011	Beginning French
SIT College Semester Abroad	Quito, Ecuador	1995	Spanish Conversant
Rotary Exchange Student	Helsinki, Finland	1991 - 1992	Swedish Conversant & Beginning Finnish